





Product type Bench

Materials

Galvanized and powder coated tubular steel, Fibres from Iraca palm leaves

Colours

terracotta/pink sand blue and olive/pastel green raw olive/pastel green raw natural/yellow

Country of origin Colombia

Place of use Commercial and Residental

Environment Indoor

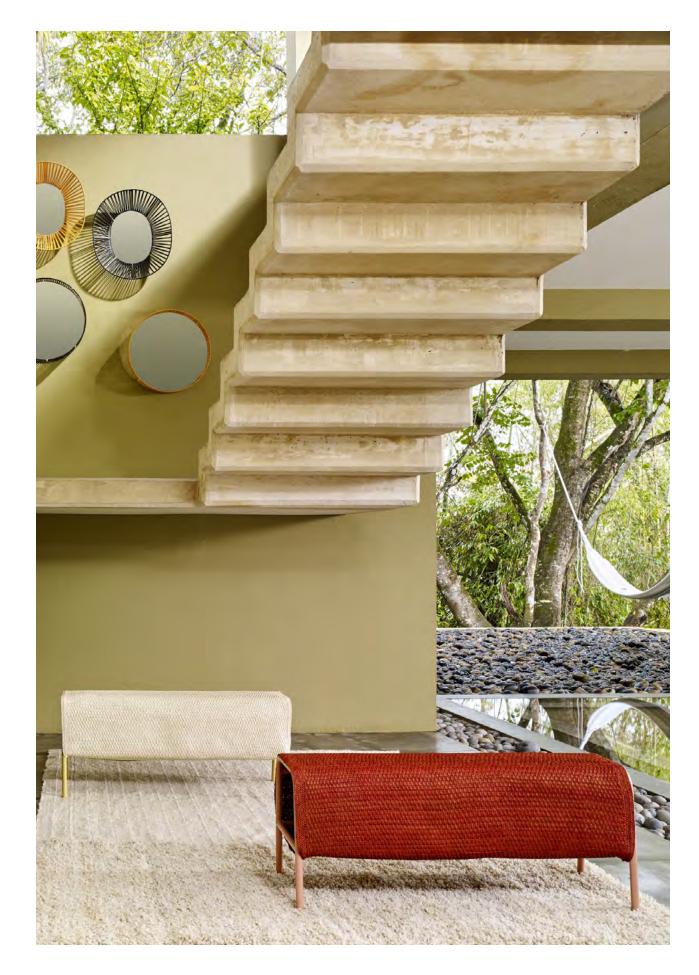
Customise product Please contact shop@amesliving.de for bespoke version

Design and inspiration

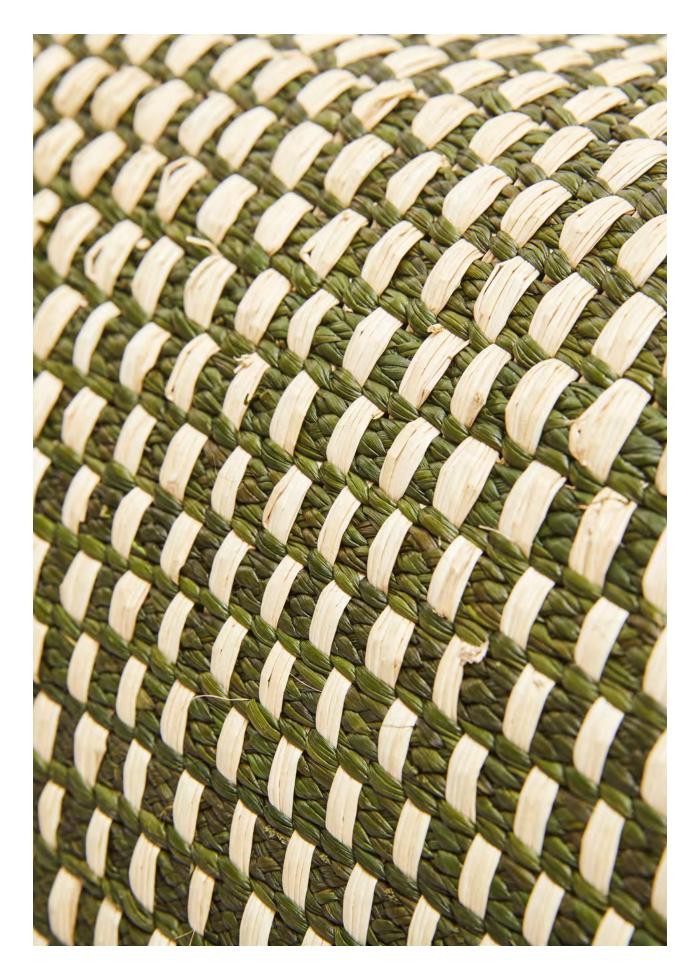
The light Mecato Bench is a minimal piece that allows the beauty of Colombian craftsmanship to take centre. It's a design by Pauline Deltour, who found the inspiration for the piece when visiting the Colombian province of Nariño. Suitable for all indoors environments, the stool's seat is covered with a handwoven fabric made with the fibres of the Iraca palm. Its cover has a slightly corrugated texture, making it very pleasant to touch, and is available in warm earthy or natural colours while the frame comes in three different colours. The bench is also available in a smaller size.

About the designer

Born in France, Pauline Deltour's aesthetic is defined by being strikingly simple and beautifully detailed at once. Her designs showcase a curiosity in the qualities of the raw materials and transferring production techniques between disciplines. Pauline Deltour joined ames founder Ana Maria Calderón Kayser on a trip to Colombia to study the local materials first hand and learn from the artisans about the traditional weaving techniques. Back in her Paris studio, where she develops furniture and product designs for international brands, Deltour designed a range of furniture and living accessories for ames.

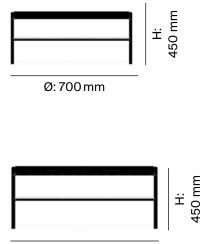


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Technical Specifications

MECATO Bench



Ø: 1000 mm



Dimensions (mm)

Small Height: 450 Width: 700 Depth: 380

Large Height: 450 Width: 1000 Depth: 380

Packaging dimensions

(H × W × D) (mm) Small 800 × 400 × 500

Large 570 × 570 × 1200

Item weight (kg) Small

Large 15

10

Craft and manufacturing

Departamento Nariño is located in South-West Colombia, where working with the natural material Iraca has a long tradition. The artesanos weave hats, bags, purses, ornaments and individual one-of-a-kind pieces from the fibres of the palm. The material holds its shape and is very durable. The fibres are dyed, working with seeds, leaves, nuts and roots, while some mineral materials are used to create different colour sections. After the dyeing process, the fibres are drained and need to dry for several days. This preparation of the material takes around 20 days – only then can the artesanos process the material. With the help of tweezers, needles and tongs, they weave the seats by hand, using different types of stitching. This fabric is then wrapped around the powder-coated steel frame. The production of each bench takes nine days.

Care instructions

Protect from damp conditions and only use indoors. Clean the seat with a slightly damp cloth only. The steel frame can be wiped down with a damp cloth. Do not use any chemical cleaning products. To protect the colours, avoid exposing the product to direct sunlight over long periods.

MECATO Bench Small







terracotta/pink sand 00ABMS-12 blue and olive/pastel green 00ABMS-13 raw olive/pastel green 00ABMS-14



raw natural/yellow 00ABMS-7

MECATO Bench Large







terracotta/pink sand 00ABM-12 blue and olive/pastel green 00ABM-13 raw olive/pastel green 00ABM-14



raw natural/yellow 00ABM-7