

# NUNA Side Table



ames

# NUNA

## Side Table



### Product type

Side Table

### Materials

Heat-resistant  
black ceramic

### Colours

black  
black/red  
red  
red/ black

### Country of origin

Colombia

### Place of use

Commercial and  
Residential

### Environment

Indoor

### Customise product

Please contact  
shop@amesliving.de  
for bespoke versions

### Design and inspiration

Nuna, designed by Sebastian Herkner, is a collection of rustic-elegant occasional tables that make a subtle yet eye-catching addition to any seating corner. The hand-made ceramic features a gentle shimmer due to the unique glazing process. The range includes two designs with different heights and sizes. All models come either in black, terracotta or a combination of the two.

### About the designer

German designer Sebastian Herkner is a long-term collaborator of ames and has visited Colombia multiple times to experience the country's cities, nature and people first hand. He also visited many of the ateliers that ames has partnered with to learn about the unique traditional crafts of Colombia's regions. A sought-after contemporary designer and recipient of many industry awards, he has worked with many international design brands, creating intriguing pieces that showcase his intuition for interesting material, colour and texture combinations.



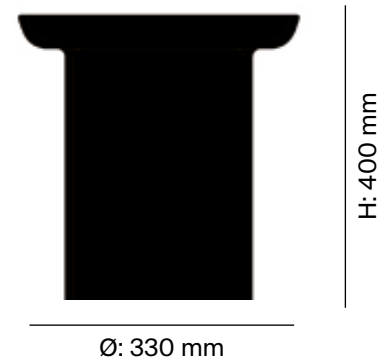
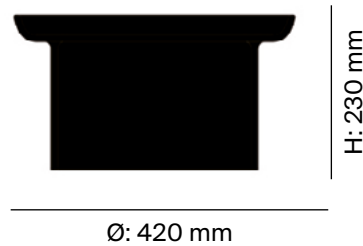
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## Technical Specifications



### Dimensions (mm)

Type 1

Height: 230

Ø: 420

Type2

Height: 400

Ø: 330

### Packaging dimensions (H x W x D) (mm)

Type 1

538 x 538 x 400

Type2

538 x 538 x 550

### Item weight (kg)

Type 1

3,5

Type2

4,5

### Craft and manufacturing

To manufacture these ceramics, ames works with two family-owned businesses based in Tolima. This province has been a centre for pottery making and ceramic production for more than 300 years. Their workshops employ more than 70 people, many of them are family members, with specialists for each production stage - from clay digging to kiln firing to polishing.

One of the few tools the makers use - most of the work is done by hand - are corn husks. Once water and clay have been mixed, the mixture is simply left to dry in the sun. This natural process requires stable weather conditions and air temperatures of more than 35 degrees Celsius. The dark or red glaze is applied to the tables before they go into a wood-fired kiln. As the last step, the pieces are polished with semi-precious stones to create a subtle shimmer.

### Care instructions

Clean with damp cloth. Not dishwasher safe.

# NUNA

## Type 1, Type 2



black  
00ASTBC-1



black/red  
00ASTBC-3



red  
00ASTNC-1



red/black  
00ASTNC-3



black  
00ASTBC-2



black/red  
00ASTBC-4



red  
00ASTNC-2



black/red  
00ASTNC-4