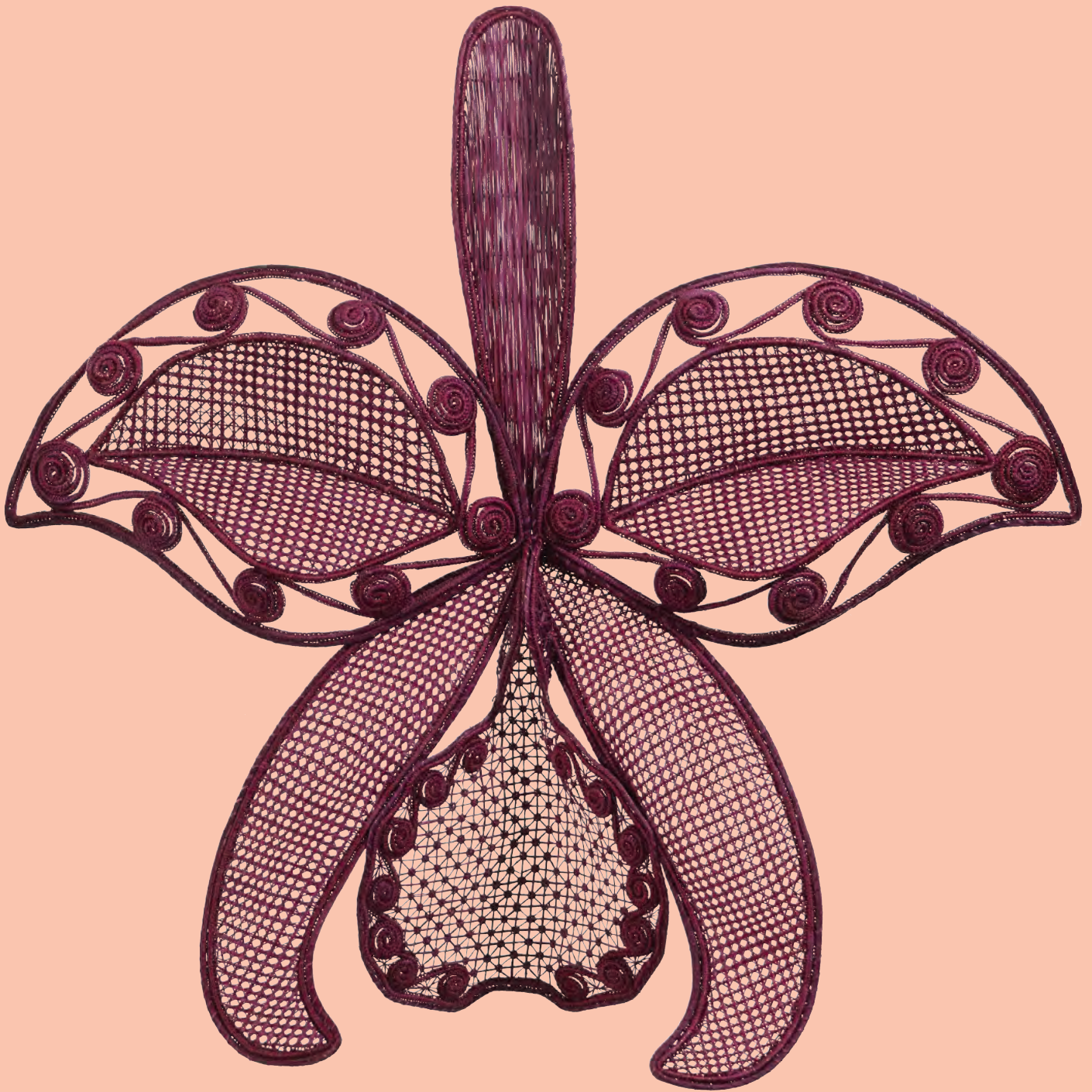


CATTLEIA Wall Decoration



ames

CATTLEIA

Wall Decoration



Product type

Wall Decoration

Materials

Fibres from Jipi
palm leaves fibres

Colours

raw natural
purple red
rose dust
black grey

Country of origin

Colombia

Place of use

Commercial and
Residential

Environment

Indoor

Customise product

Please contact
shop@amesliving.de
for bespoke versions

Design and inspiration

The stunning Cattleya Wall Decoration pieces are inspired by the Cattleya orchid, Colombia's national flower. A design by Cristina Celestino, the ornamental flowers are made by hand with the fibres of the Jipi palm, using different techniques including knotting, weaving and braiding. The result is a balanced composition of fine lace-like details and playful spirals – two decorative styles that are popular in northern Colombia's traditional artisanry. The pieces are available in a moody purple red, a refreshing rose dust and a soft beige, the natural colour of the fibres. The flowers are available in two sizes.

About the designer

Cristina Celestino is one of the most prolific contemporary Italian designers. Her products and interiors share a softness, often defined by curved lines, a love for pastel hues and subtle links to Italy's rich design heritage. She graduated from the school of architecture at IUAV University of Venice in 2005 and started working as an interior and furniture designer.

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Technical Specifications



W: 600 mm

H: 600 mm



W: 800 mm

H: 800 mm

Dimensions (mm)

Medium

Height: 600

Width: 600

Depth: 50

Large

Height: 800

Width: 800

Depth: 50

Packaging dimensions

(H x W x D) (mm)

Medium

600x600x200

Large

800x800x110

Item weight (kg)

Medium

1,5

Large

2

Craft and manufacturing

Cattleia is made in Atlántico, a province in the north of Colombia. The artesanías, as the craftswomen are locally known, use century-old weaving, knotting and braiding techniques to transform the palm fibres into delicate lace-like ornaments. Both the craft and the patterns have been handed down over generations from one artisan to the next. Today, there are more than 65 different patterns in the region. Just the preparation and dyeing of all the fibres take up to five days, while the women work between 20 to 25 days on one piece.

Care instructions

Protect from damp conditions and only use indoors. Use a slightly damp cloth to clean the product.

CATTLEIA

Medium, Large



raw natural
00AWDF2-A



purple red
00AWDF2-C



rose dust
00AWDF2-D



black grey
00AWDF2-E



raw natural
00AWDF3-A



purple red
00AWDF3-C



rose dust
00AWDF3-D



black grey
00AWDF3-E