

# KILLA Wall Mirror



ames

# KILLA Wall Mirror



## Product type

Wall Mirror

## Materials

Fibres from Iraca palm  
leaves fibre

## Colours

terracotta  
olive green  
purple red/dark red  
raw natural  
black

## Country of origin

Colombia

## Place of use

Commercial and  
Residential

## Environment

Indoor

## Customise product

Please contact  
shop@amesliving.de  
for bespoke version

## Design and inspiration

Pauline Deltour designed the Killa mirrors after visiting Colombian weaving workshops and ateliers. After meeting the makers and learning more about this craft, she developed this collection, placing the ancient technique of making baskets with the fibres of the Iraca palm into a new context. With their oversized, circular frames, these mirrors are eye-catching objects in any room, showcasing the unique textures of these carefully hand-made pieces. They are available as a wall mirror or standing mirror and come in a range of pastel colours.

## About the designer

“Born in France, Pauline Deltour’s aesthetic is defined by being strikingly simple and beautifully detailed at once. Her designs showcase a curiosity in the qualities of the raw materials and transferring production techniques between disciplines.

Pauline Deltour joined ames founder Ana Maria Calderón Kayser on a trip to Colombia to study the local materials first hand and learn from the artisans about the traditional weaving techniques. Back in her Paris studio, where she develops furniture and product designs for international brands, Deltour designed a range of furniture and living accessories for ames.”



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## Technical Specifications



W: 466 mm

H: 533 mm



Ø: 620 mm



W: 607 mm

H: 1444 mm

### Dimensions (mm)

Wall Mirror Oval

Height: 533

Width: 466

Depth: 77

Wall Mirror Round

Ø: 620

Depth: 87

Wall Mirror Large

Height: 1444

Width: 607

Depth: 66

### Packaging dimensions

(H × W × D) (mm)

Wall Mirror Oval

538 × 538 × 260

Wall Mirror Round

650 × 650 × 150

Wall Mirror Large

650 × 650 × 1600

### Item weight (kg)

Wall Mirror Oval

5

Wall Mirror Round

4

Wall Mirror Large

10

### Craft and manufacturing

Each mirror is made in the Departamento Nariño in South-West Colombia, where working with the natural material Iraca has a long tradition. The preparation of the material takes six days, and the weaving of the decorative frame additional six days. Historically, the artesanos weave hats, bags, purses, ornaments and individual one-of-a-kind pieces with the fibres of the palm. The material holds its shape and is very durable. The fibres are dyed using natural methods with seeds, leaves, nuts and roots, and some mineral materials are also used to create different colour sections. Following the dyeing process, the fibres are drained and afterwards need to dry for several days. Only then can the artesanos process the material. With the help of tweezers, needles and tongs, they weave the frame by hand, using different types of stitching.

### Care instructions

Protect from damp conditions and only use indoors. Clean with a dry cloth, do not use water or any chemical cleaning products on the frame. The mirror glass can be wiped down with standard glass cleaners. To protect the colours, avoid exposing the product to direct sunlight over long periods.

# KILLA

## Wall Mirror Oval



terracotta  
00AMK1-10



olive green  
00AMK1-11



purple red/dark red  
00AMK1-3



raw natural  
00AMK1-4



black  
00AMK1-9



# KILLA

## Wall Mirror Round



terracotta  
00AMK2-10



olive green  
00AMK2-11



purple red/dark red  
00AMK2-3



raw natural  
00AMK2-4



black  
00AMK2-9

# KILLA

## Wall Mirror Large



terracotta  
00AMK5-7



olive green  
00AMK5-8



purple red/dark red  
00AMK5-3



raw natural  
00AMK5-1



black  
00AMK5-2