

KILLA Standing Mirror



ames

KILLA

Standing Mirror



Product type

Standing Mirror

Materials

Fibres from Iraca palm
leaves fibre

Colours

terracotta/pink sand
olive green/pastel green
purple red/dark red/dark red
raw natural/yellow
black/black

Country of origin

Colombia

Place of use

Commercial and
Residential

Environment

Indoor

Customise product

Please contact
shop@amesliving.de
for bespoke version

Design and inspiration

Pauline Deltour designed the Killa mirrors after visiting Colombian weaving workshops and ateliers. After meeting the makers and learning more about this craft, she developed this collection, placing the ancient technique of making baskets with the fibres of the Iraca palm into a new context. With their oversized, circular frames, these mirrors are eye-catching objects in any room, showcasing the unique textures of these carefully hand-made pieces. They are available as a wall mirror or standing mirror and come in a range of pastel colours.

About the designer

“Born in France, Pauline Deltour’s aesthetic is defined by being strikingly simple and beautifully detailed at once. Her designs showcase a curiosity in the qualities of the raw materials and transferring production techniques between disciplines.

Pauline Deltour joined ames founder Ana Maria Calderón Kayser on a trip to Colombia to study the local materials first hand and learn from the artisans about the traditional weaving techniques. Back in her Paris studio, where she develops furniture and product designs for international brands, Deltour designed a range of furniture and living accessories for ames.”

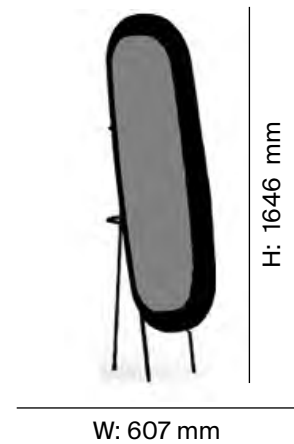
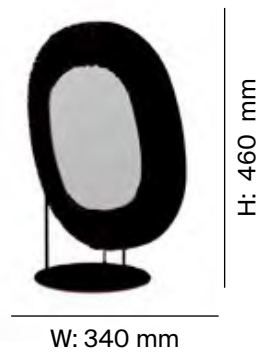
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Technical Specifications



Dimensions (mm)

Standing Mirror

Height: 460

Width: 340

Depth: 210

Standing Mirror Large

Height: 1646

Width: 607

Depth: 391

Packaging dimensions

(H x W x D) (mm)

Standing Mirror

538 x 538 x 260

Standing Mirror Large

650 x 650 x 1800

Item weight (kg)

Standing Mirror

3

Standing Mirror Large

14

Craft and manufacturing

Each mirror is made in the Departamento Nariño in South-West Colombia, where working with the natural material Iraca has a long tradition. The preparation of the material takes six days, and the weaving of the decorative frame additional six days. Historically, the artesanos weave hats, bags, purses, ornaments and individual one-of-a-kind pieces with the fibres of the palm. The material holds its shape and is very durable. The fibres are dyed using natural methods with seeds, leaves, nuts and roots, and some mineral materials are also used to create different colour sections. Following the dyeing process, the fibres are drained and afterwards need to dry for several days. Only then can the artesanos process the material. With the help of tweezers, needles and tongs, they weave the frame by hand, using different types of stitching.

Care instructions

Protect from damp conditions and only use indoors. Clean with a dry cloth, do not use water or any chemical cleaning products on the frame. The mirror glass can be wiped down with standard glass cleaners. To protect the colours, avoid exposing the product to direct sunlight over long periods.

KILLA

Standing Mirror



terracotta/pink sand
00AMK3-7



olive green/pastel green
00AMK3-8



purple red/dark red/dark red
00AMK3-3



raw natural/yellow
00AMK3-1



black/black
00AMK3-2

KILLA

Standing Mirror Large



terracotta/pink sand
00AMK4-7



olive green/pastel green
00AMK4-8



purple red/dark red/dark red
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