





Product type Rug

Materials Fibres from Jipi palm leaves fibres

Colours

brownish purple/rust natural/yellow black/brownish purple olive green/dark flax pink/fresh green

Country of origin Colombia

Place of use Commercial and Residental

Environment Indoor

Customise product

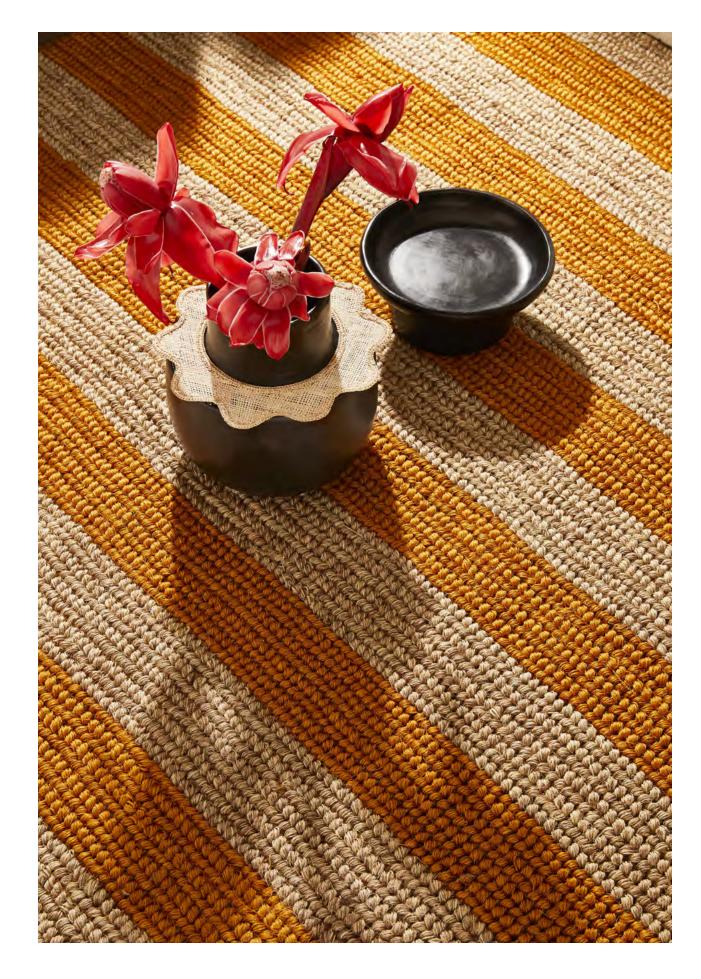
Please contact shop@amesliving.de for bespoke version

Design and inspiration

Subtle colour combinations and a play with contrasts characterise the Par Raya Rug by Sebastian Herkner. The colour range for the stripe pattern mirrors the earthy, warm tones the designer saw when he visited the Huila region in Colombia. The rug is knotted with fibres that come from the leaves of the fique plant, a wild-growing agave-like tree. The rug is available in five different colour combinations and in three sizes.

About the designer

German designer Sebastian Herkner is a long-term collaborator of ames and has visited Colombia multiple times to experience the country's cities, nature and people first hand. He also visited many of the ateliers that ames has partnered with to learn about the unique traditional crafts of Colombia's regions. A sought-after contemporary designer and recipient of many industry awards, he has worked with many international design brands, creating intriguing pieces that showcase his intuition for interesting material, colour and texture combinations.







Technical Specifications

PAR RAYA Rug



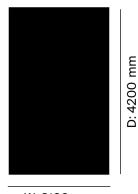
Rug Small

W: 1600 mm



Rug Medium

Rug Large



W: 3100 mm

Dimensions (mm)

Small Width: 1600, Depth: 2200 Medium Width: 2000, Depth: 3000 Large Width: 3100, Depth: 4200

Packaging dimensions

(H × W × D) (mm) Small 650 × 650 × 500 Medium 860 × 850 × 500 Large 1200 × 800 × 700

Item weight (kg) Small

13 Medium 22 Large 48

Craft and manufacturing

Each rug is knotted in small ateliers in the Santander region. The yarns are made up of 28 individual fibres, which are prepared in an elaborate process that takes seven days, which includes washing the leaves and soaking them for 15 hours before they are dried and brushed by hand. These hardwearing, long fibres have even flame retardant qualities. Then it takes one experienced artesano 20 days to make the actual rug, setting knot next to knot on a vertical loom.

Care instructions

Some shedding will occur when vacuuming the rug, especially in the beginning. We recommend cutting loose threads with a scissor or pull them in with a crochet needle. Vacuum rug regularly. As the fibres have been dyed by hand, each model's colour varies slightly. To protect the colours, avoid exposing the product to direct sunlight over long periods and change its position regularly so the colours age evenly. We also recommend using an anti-slip underlay to reduce dust collection. Please protect these rugs from rain and wet conditions. Their surfaces can be wiped with a damp cloth. They are heat and fire-resistant. Only use a professional rug cleaning service for the entire rug. The dimensions can vary minimally as each rug is made by hand.

PAR RAYA Rug Small



brownish purple/rust 00AFR9-A



natural/yellow 00AFR9-B



black/brownish purple 00AFR9-C



olive green/dark flax 00AFR9-D



pink/fresh green 00AFR9-E

PAR RAYA Rug Medium



brownish purple/rust 00AFR10-A



olive green/dark flax 00AFR10-D



natural/yellow 00AFR10-B



black/brownish purple 00AFR10-C



pink/fresh green 00AFR10-E

PAR RAYA Rug Large



brownish purple/rust 00AFR11-A



olive green/dark flax 00AFR11-D



natural/yellow 00AFR11-B



black/brownish purple 00AFR11-C



pink/fresh green 00AFR11-E