

# OJITOS Wall Decoration



ames

# OJITOS

## Wall Decoration



**Product type**  
Wall Decoration

**Materials**  
100 % natural fique agave,  
handwoven

**Colours**  
Andes  
warm sand/blue lila  
warm sand/blue lila/blush pink/dark blue  
warm sand/white  
blue lila/honey yellow/yellow/olive green

Pacifico  
light blue/warm sand/black  
light blue/black/warm sand/blush pink  
black/dark blue/light blue  
black/light blue/warm sand/blush pink

Tatacoas  
blush pink/warm sand/ochre  
ochre/blush pink/blue lila/red  
ochre/blush pink/blue lila  
blush pink/ochre/yellow/blue lila

**Country of origin**  
Colombia

**Place of use**  
Commercial and  
Residential

**Environment**  
Indoor

**Customise product**  
Please contact  
shop@amesliving.de  
for bespoke versions

### Design and inspiration

The Ojitos are mesmerising wall decorations honouring Colombia's beauty and ancient crafts with an abstract motif designed by Mae Engelgeer. Its colour compositions are inspired by the diverse nature of Colombia, with its rocky mountains, sandy deserts, lush rainforests and big rivers, which the Dutch designer translated into intriguing circular patterns. Using fibres from the leaves of the fique palm, artisans make each piece by hand using traditional techniques. The result is a piece of art that will elevate every space – not only with its extraordinary textures and colour combinations, but also the eye-catching size of up to 130 centimeters.

"Colombia is full of treasures", says Mae Engelgeer. "It has such diverse folklore, which I want to honour with these pieces. The Ojitos represent the colours of the country's diverse landscapes but are also a nod to local amulets used by ancient Colombian cultures to protect their houses. I saw the hand-woven objects ames already makes with similar techniques and wanted to really focus on the materials, creating wall pieces showing off the beauty of the craft. To me, they feel like wall jewels."

Ojitos is available in four sizes (see details) and three colour schemes.

### About the designer

Since opening her studio in 2013, Mae Engelgeer has been driven by her interest in craft techniques. Using yarns, colours, patterns and fabrics, she pushes the boundaries of textile production to adapt old methods for modern life. This approach is the reason that the collaboration with ames is so fruitful. Mae got to know the incredible talent of the Colombian craftspeople, who work with materials that are rarely used in rugs, for example, the fibres of the fique plant. And because the entire production relies on manual labour, all the fine details in Mae's design come across beautifully in the final product. Mae Engelgeer's works combine subtle colour palettes, patterns and linear elements. Complex compositions are brought to perfection and give rise to new harmonies.

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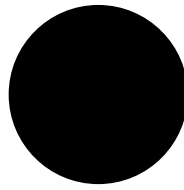
# OJITOS

## Wall Decoration

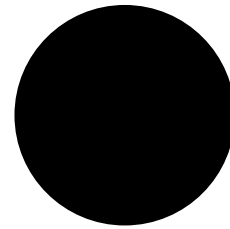


# OJITOS Wall Decoration

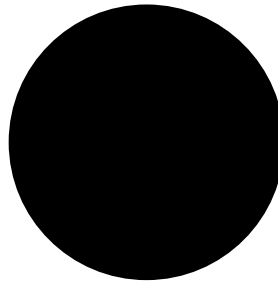
## Technical Specifications



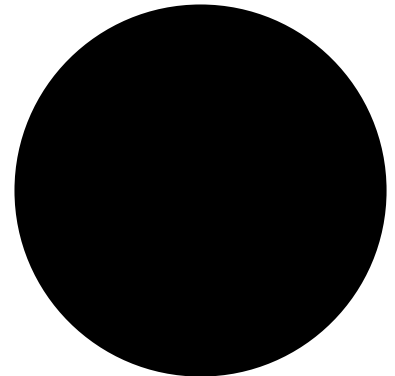
Ø: 650



Ø: 800



Ø: 1000



Ø: 1350

### Dimensions (mm)

Ø: 650

Ø: 800

Ø: 1000

Ø: 1350

### Packaging dimensions

(H × W × D) (mm)

Ø: 650

860 × 850 × 400

Ø: 800

860 × 850 × 400

Ø: 1000

1100 × 1100 × 350

Ø: 1350

1400 × 1400 × 350

### Item weight (kg)

Ø: 650

7

Ø: 800

8

Size 100 cm

12

Ø: 1000

16

### Craft and manufacturing

The methods the artesanos and artesanas – as the craftspeople are called in Colombia – use for the Ojitos have their roots in the traditional techniques for making baskets. Our partner ateliers are located in Boyaca, an Andes region, where these crafts have been used for centuries, and there's particular respect for these skills. Local, multi-generational families work on each piece, using the knowledge passed down to them from their ancestors.

They work with very thin strands of natural fibres made from the leaves of succulent plants, locally known as fique. These yarns are wrapped around bundles of straw to create the circles. The dyes used on the fibres have primarily natural ingredients, such as nuts, roots and bark from trees, all native to the region.

Each colour combination and pattern requires a different intricate technique, which ames had to develop in partnership with the artesanos over months until the desired quality was achieved.

The preparation of the fibres alone takes one week, while the actual crafting of one piece takes up to 45 days.

### Care instructions

Protect from damp conditions and only hang or store indoors. Clean if necessary with a slightly damp cloth, do not use any chemical cleaning products. To protect the colours, avoid exposing the product to direct sunlight over long periods. The fibres are heat and fire-resistant.

# OJITOS Andes



warm sand/blue lila  
00AWAC65-1



warm sand/blue lila/  
blush pink/dark blue  
00AWAC80-1

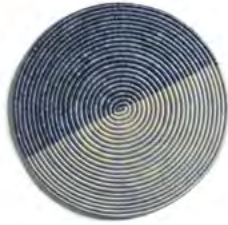


warm sand/white  
00AWAC100-1



blue lila/honey yellow/  
yellow/olive green  
00AWAC135-1

# OJITOS Pacifico



light blue/warm sand/black  
00AWAC65-2



light blue/black/warm sand/  
blush pink  
00AWAC80-2



black/dark blue/light blue  
00AWAC100-2



black/light blue/warm sand/  
blush pink  
00AWAC135-3

# OJITOS Tatacoas



blush pink/warm sand/ochre  
00AWAC65-3



ochre/blush pink/blue lila/red  
00AWAC80-3



ochre/blush pink/blue lila  
00AWAC100-3



blush pink/ochre/yellow/blue lila  
00AWAC135-2