

# CANA Stool



ames

# CANA Stool



## Product type

Stool

## Materials

Galvanized and powder coated tubular steel, Caña Flecha

## Colours

black/raw natural/black  
dark red/raw natural/pink sand  
natural red/raw natural/dark red  
zink yellow/raw natural/yellow

## Country of origin

Colombia

## Place of use

Commercial and Residential

## Environment

Indoor

## Customise product

Please contact  
shop@amesliving.de  
for bespoke version

## Design and inspiration

The adorable Cana Stool stool adds a fun pop of colour to any room. When visiting Colombia, designer Pauline Deltour learned about the sombrero vueltiao, a hat made and worn in the northern Caribbean regions of the country. This type of hat is braided using caña flecha, the plant fibre strips that are extracted from the leaves of the eponymous palm. Pauline translated this technique for the stool's hand-braided seat, which are made using the same intricate technique.

## About the designer

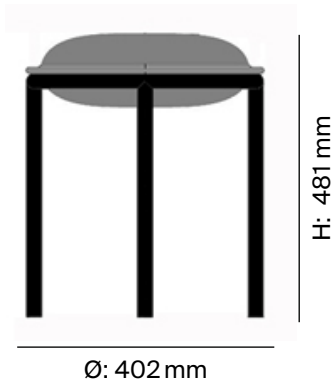
Born in France, Pauline Deltour's aesthetic is defined by being strikingly simple and beautifully detailed at once. Her designs showcase a curiosity in the qualities of the raw materials and transferring production techniques between disciplines. Pauline Deltour joined ames founder Ana Maria Calderón Kayser on a trip to Colombia to study the local materials first hand and learn from the artisans about the traditional weaving techniques. Back in her Paris studio, where she develops furniture and product designs for international brands, Deltour designed a range of furniture and living accessories for ames.

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## Technical Specifications



### Dimensions (mm)

Height: 481

Ø: 402

### Packaging dimensions

(H x W x D) (mm)

538 x 538 x 550

### Item weight (kg)

3

### Craft and manufacturing

It takes many steps of manual labour to create the stool's seat. First, the caña flecha leaves are dried and the veins removed with a knife and a piece of leather to create sturdy strips. These are then dried in the sun before they are coloured with natural dyes. Then the artisans braid each seat by hand. The frame of the stool is made of powder-coated steel. Just the preparation of all the caña flecha takes three days, while the production of each stool takes four days.

### Care instructions

Protect from damp conditions and only use indoors. Clean the caña flecha seat with a dry cloth only. The steel frame can be wiped down with a damp cloth. Do not use any chemical cleaning products. To protect the colours, avoid exposing the product to direct sunlight over long periods.

# CANA Stool



black/raw natural/black  
00CAS-1



dark red/raw natural/pink sand  
00CAS-12



natural red/raw natural/dark red  
00CAS-13



zink yellow/raw natural/yellow  
00CAS-8