

# OJITOS Wall Decoration



**ames**  
vibrant living

# OJITOS

## Wall Decoration



### Product type

Wall Decoration

### Materials

100 % natural fique agave,  
handwoven

### Colours

Andes

warm sand/blue lila

warm sand/blue lila/blush pink/dark blue

warm sand/white

blue lila/honey yellow/yellow/olive green

Pacifico

light blue/warm sand/black

light blue/black/warm sand/blush pink

black/dark blue/light blue

black/light blue/warm sand/blush pink

Tatacoas

blush pink/warm sand/ochre

ochre/blush pink/blue lila/red

ochre/blush pink/blue lila

blush pink/ochre/yellow/blue lila

Dorado

natural beige/copper

natural beige/natural brown/

black/guava pink/copper

natural beige/black/copper

natural beige/black/silver purple/copper

### Country of origin

Colombia

### Place of use

Commercial and

Residential

### Environment

Indoor

### Customise product

Please contact

shop@amesliving.de

for bespoke versions

### Design and inspiration

The Ojitos are mesmerising wall decorations that honour Colombia's beauty and ancient crafts with an abstract motif designed by Mae Engelgeer. Its colour compositions are inspired by the diverse nature of Colombia, with its rocky mountains, sandy deserts, lush rainforests and big rivers, which the Dutch designer translated into intriguing circular patterns. Using fibres from the leaves of the Fique palm, artisans make each piece by hand using traditional techniques. The result is a piece of art that will elevate every space – not only with its extraordinary textures and colour combinations, but also the eye-catching size of up to 130 centimetres.

“Colombia is full of treasures,” says Mae Engelgeer. “It has such diverse folklore, which I want to honour with these pieces. The Ojitos represent the colours of the country's diverse landscapes but are also a nod to local amulets used by ancient Colombian cultures to protect their houses. I saw the hand-woven objects ames already makes with similar techniques and wanted to really focus on the materials, creating wall pieces showing off the beauty of the craft. To me, they feel like wall jewels.”

The Ojitos are available in four sizes (see details) and three colour schemes.

### About the designer

Dutch designer Mae Engelgeer has always been drawn to textiles - from her school days through her studies at the Amsterdam Fashion Institute to her Masters in Applied Art at the Sandberg Instituut. Since opening her studio in 2013, she has been driven by her interest in traditional craft techniques. Using yarns, colours, patterns, and fabrics, she pushes the boundaries of textile production to adapt old techniques for the modern-day. Mae Engelgeer's signature style combines subtle colour palettes, patterns, and linear elements.

# OJITOS Wall Decoration



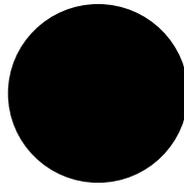
# OJITOS

## Wall Decoration

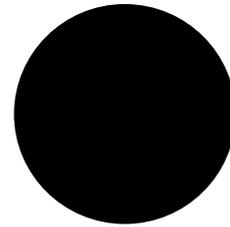


# OJITOS Wall Decoration

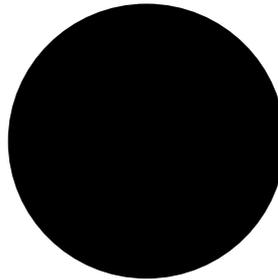
## Technical Specifications



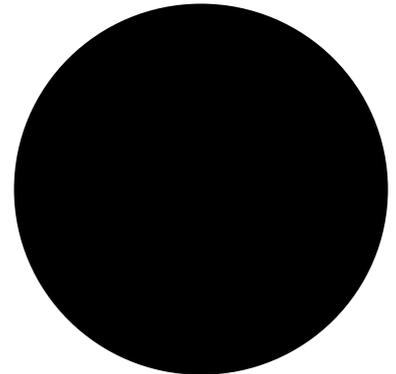
Ø: 650



Ø: 800



Ø: 1000



Ø: 1350

### Dimensions (mm)

Ø: 650

Ø: 800

Ø: 1000

Ø: 1350

### Packaging dimensions

(H x W x D) (mm)

Ø: 650

860 x 850 x 400

Ø: 800

860 x 850 x 400

Ø: 1000

1100 x 1100 x 350

Ø: 1350

1400 x 1400 x 350

### Item weight (kg)

Ø: 650

7

Ø: 800

8

Size 100 cm

12

Ø: 1000

16

### Craft and manufacturing

The methods used by the artesanos and artesanas – the craftspeople of Colombia – to create the Ojitos wall decorations are rooted in traditional basket-making techniques. Our partner ateliers are located in Boyaca, an Andean region where these crafts have been practised for centuries. The skills of these craftspeople are held in high regard and passed down through multi-generational families who work on each piece.

They work with very thin strands of natural fibres made from the leaves of succulent plants, locally known as fique. These yarns are wrapped around bundles of straw to create the circles. The dyes used on the fibres are primarily natural ingredients such as nuts, roots, and bark from trees that are native to the region.

Each colour combination and pattern requires a different intricate technique, which ames had to develop in partnership with the artesanos over several months until the desired quality was achieved.

The preparation of the fibres alone takes one week, while the crafting of one piece takes up to 45 days.

### Care instructions

Protect from damp conditions and only hang or store indoors. Clean if necessary with a slightly damp cloth, do not use any chemical cleaning products. To protect the colours, avoid exposing the product to direct sunlight over long periods. The fibres are heat and fire-resistant.

# OJITOS Andes



warm sand/blue lila  
00AWAC65-1



warm sand/blue lila/  
blush pink/dark blue  
00AWAC80-1



warm sand/white  
00AWAC100-1



blue lila/honey yellow/  
yellow/olive green  
00AWAC135-1

# OJITOS Pacifico



light blue/warm sand/black  
00AWAC65-2



light blue/black/warm sand/  
blush pink  
00AWAC80-2



black/dark blue/light blue  
00AWAC100-2



black/light blue/warm sand/  
blush pink  
00AWAC135-3

# OJITOS Tatacoas



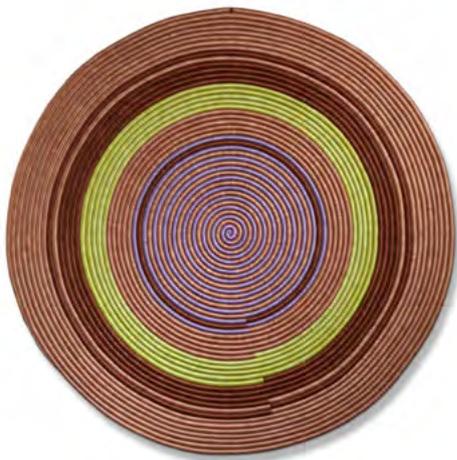
blush pink/warm sand/ochre  
00AWAC65-3



ochre/blush pink/blue lila/red  
00AWAC80-3



ochre/blush pink/blue lila  
00AWAC100-3



blush pink/ochre/yellow/blue lila  
00AWAC135-2

# OJITOS Dorado



natural beige/copper  
00AWAC65-4



natural beige/natural brown/  
black/guava pink/copper  
00AWAC80-4



natural beige/black/copper  
00AWAC100-4



natural beige/black/silver purple/  
copper  
00AWAC135-4